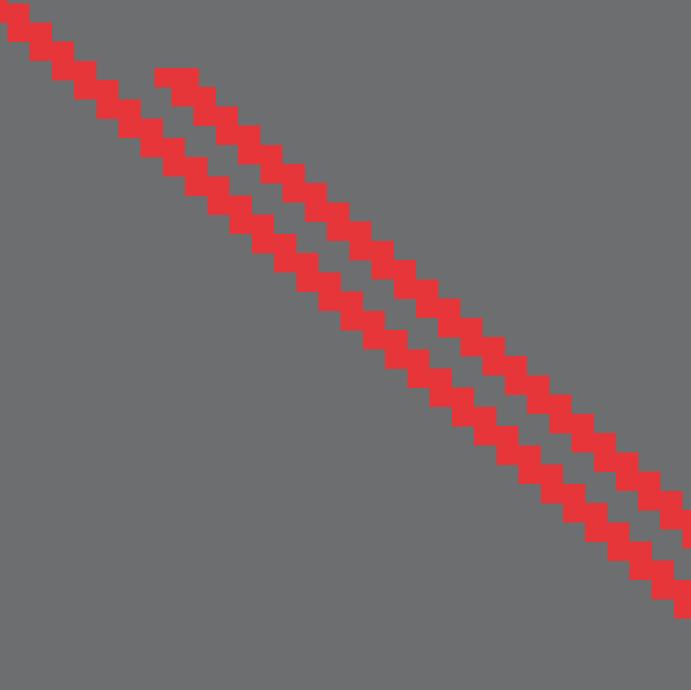
Alain El Sakhawi

Filmmaker Choreographer Dancer Videodance trainer



PORTFOLIO

ABOUT

Alain born in France and grew up in Paris from a French mother and an Egyptian father. He has lived between Paris and Sicily which is the meeting point between his ancestors cultures. This gave him a great rise of inspiration.

Since October 2019 he moved to Rome (Italy) to follow an intensive Cinematographer Course specializing in D.I.T (Digital Imaging Technician). He comes from martial arts, artistic gymnastic, comic books drawing and his first profession for 15 years have been dancing. He worked as a dancer for companies in France, Germany and Italy.

As a filmmaker he worked for several companies for promotional contents. He has been directing his own work together with the « QBR Collective » basing it on combining languages of dance with grammar of cinema. The work was lead by linking shots with architecture, dance with all kind of intentional movements, editing with rhythm, body with environment, dance and cinema through cinematographic references.





WE NO LONGER WAIT FOR THE BARBARIANS

GENRE | DANCE FILM **RUNNING TIME** | 08'20' **RELEASE** | 2016

PRODUCTION COMPANY COORPI

DIRECTORALAIN EL SAKHAWI

CHOREOGRAPHER

QBR COLLECTIVE - ALAIN EL SAKHAWI,

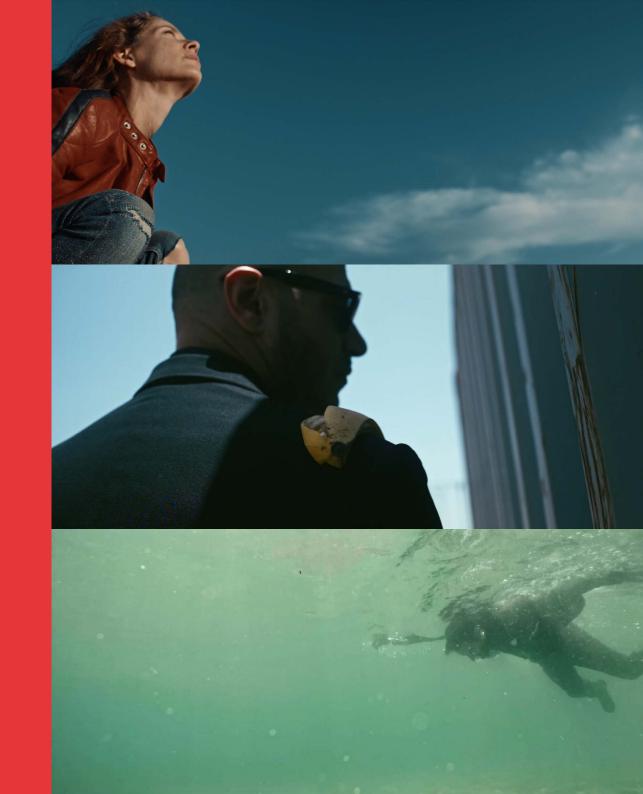
VALERIA ZAMPARDI, FERNANDO ROLDAN FERRER

CINEMATOGRAPHER ALAIN EL SAKHAWI

EDITORALAIN EL SAKHAWI

PERFORMERSVALERIA ZAMPARDI, FERNANDO ROLDAN FERRER,
SILVIO LAVIANO

COMPOSER / SOUND DESIGNERKEVIN TOURNÉ, MICHELE MUSARRA,
DANIEL MELINGO



WE NO LONGER WAIT FOR THE BARBARIANS



Allegory on the myth of the original sin of Adam and Eve transposed to the contemporary world which title is in contradiction with the one of Costantin Cavafy (1863-1933) « While waiting for the barbarians » because the barbarians are already inside us. Even naked, as the very first morning of the world with free body and soul, we wouldn't give up the promethean dreams.

LA DÉMIURGE#1

GENRE | DANCE FILM **RUNNING TIME** | 01'00' **RELEASE** | 2015

WINNER IN
COORPI LA DANZA IN 1 MINUTO
ED.2015

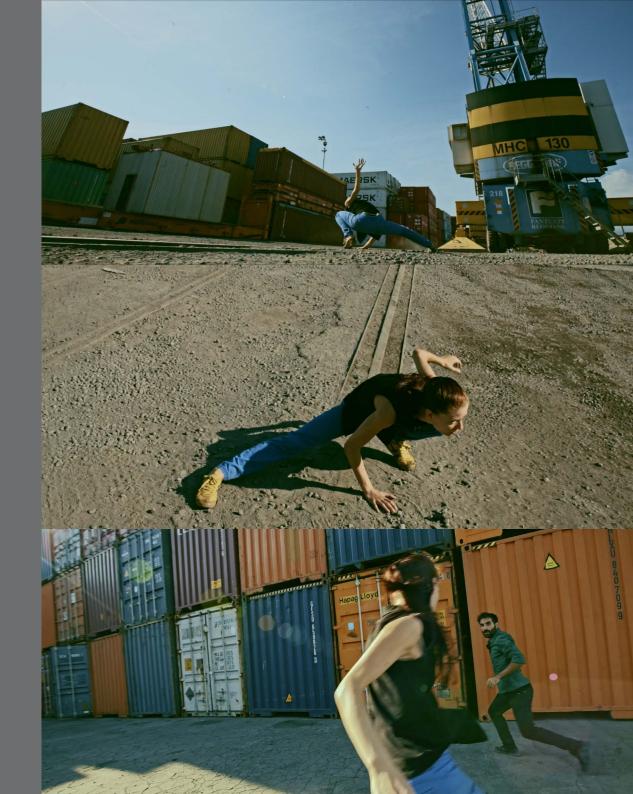
1° RANK - PRICE OF THE JURY SPECIAL PRICE - PRODUCTION SUPPORT MENTION "CINEDANS" - BEST EDITING

DIRECTORALAIN EL SAKHAWI

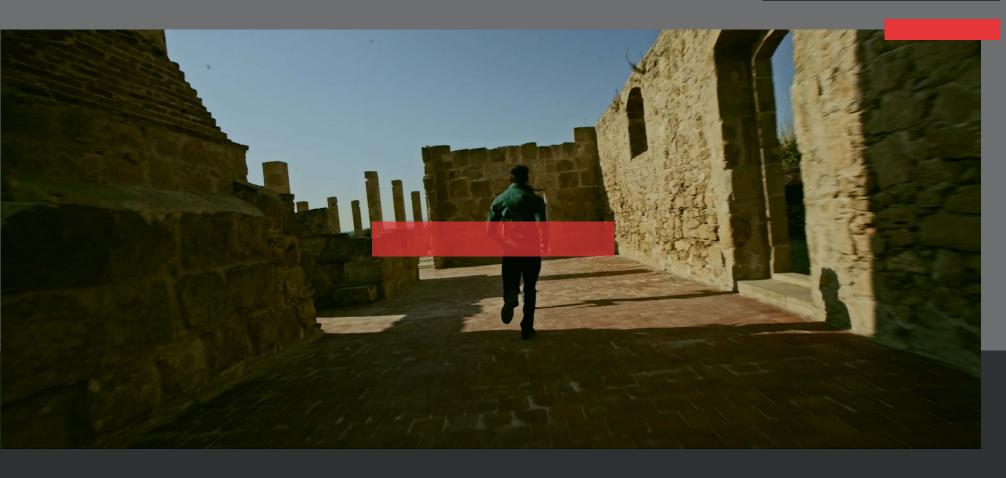
CINEMATOGRAPHER ALAIN EL SAKHAWI

EDITOR ALAIN EL SAKHAWI

PERFORMERS
VALERIAW ZAMPARDI
FERNANDO ROLDAN FERRER



LA DÉMIURGE #1



A young girl is playing tricks on her victim.

BAREFOOT PICT

GENRE | DANCE FILM **RUNNING TIME** | 04'59' **RELEASE** | 2014

DIRECTORALAIN EL SAKHAWI

CINEMATOGRAPHER ALAIN EL SAKHAWI

CHOREOGRAPHER ALAIN EL SAKHAWI

EDITORALAIN EL SAKHAWI

PERFORMERS
VALERIA ZAMPARDI, LUCIA PALLONETTO,
CAMILLA SCARNÒ, SILVIO LAVIANO





BAREFOOT PICT



Allegory of the meeting between Macbeth and the 3 witches transposed to nowadays.

THRACIAN BAGATELLE

GENRE | DANCE FILM **RUNNING TIME** | 11'32' **RELEASE** | 2013

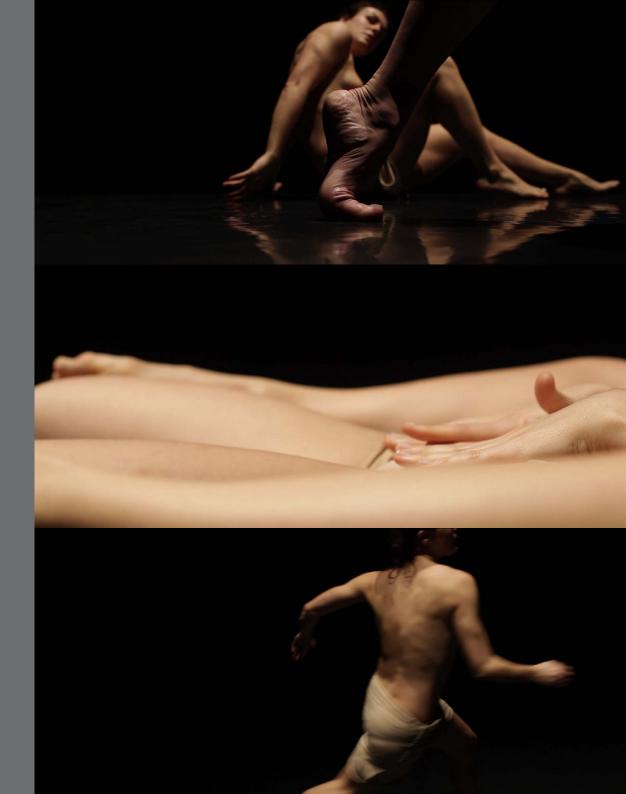
DIRECTORALAIN EL SAKHAWI

CINEMATOGRAPHER ALAIN EL SAKHAWI

CHOREOGRAPHER ALAIN EL SAKHAWI

EDITOR ALAIN EL SAKHAWI

PERFORMERSMARTA GALVEZ MONCASI, FRANCESCA DI TIZIO



THRACIAN BAGATELLE



A Maneads find the desperate Orpheus standing in one's way in the Thrace forest.