



# [Konstantina Bousmpoura]

filmmaker

visual anthropologist

independent researcher



# 01 FILMMAKING

Working Dancers

Tango Hasápico, dance of the ports

Feeling from Outside

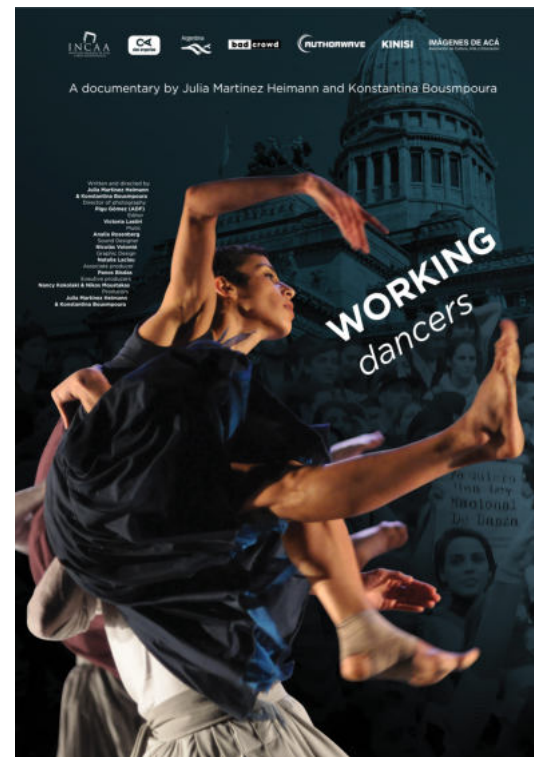
76" (ARG/GR)

# 2016 WORKING DANCERS

DOCUMENTARY / SCREENINGS & TALKS  
SOCIAL IMPACT CAMPAIGN / ACADEMIC EVENTS

In Buenos Aires, a group of acclaimed dancers is fired from the most prestigious contemporary ballet company in the city for demanding their labor rights.

Their struggle to find work in the world of dance leads them to build the first contemporary national dance company of Argentina under their collective leadership.



Directors & Researchers  
Konstantina Bousmpoura  
& Julia Martinez Heimann

IN ARGENTINA

- Projections and discussion panels in the provinces of Buenos Aires: Cordoba, Rosario, Santa Fe, Tucumán, San Nicolás. Participation of local dance companies and the Argentine Association of Working Dancers (Aadt).
- Film and Dance Cycle, Universidad Nacional Tierra del Fuego, Ushuaia. Screening and discussion by local cultural workers.
- Festival Septiembre Musical, Tucumán. Screening and discussion panel with the participation of the members of the Contemporary Ballet of Tucumán and the National Contemporary Dance Company of Argentina: labor rights, the professionalization of the dance sector and joint actions.
- KINE-Cinema, National University of the Arts (UNA), Buenos Aires. Screening and discussion with dance students in collaboration with the Kinesica social movement.

<https://vimeo.com/223880162>

# WORKING DANCERS

## *Social Impact & outreach activities*

- Athens Video Dance Project 2019 (GR). Discussion with representatives of the Union of Employees in the field of Dance (S.E.CHO.CHO)
- Cinemateca of Athens 2019 (GR)
- Dance Studies Association International Conference 2018, University of Malta-School of Performing Arts
- The Nest (s) -International Museum Day 2018, Technopolis (GR)
- 2nd Political Imagination Laboratory 2017 (University of Perugia, (IT)
- Everyday Revolutions in Southern and Eastern Europe 2017 (Whitworth Art Gallery & University of Manchester, UK)
- Festival de Cine Político 2017 (ARG).
- Athens Ethnographic Film Festival 2017
- 23th Kalamata International Dance Festival, 2017 (GR)
- 3rd Peloponnese International Doc 2017 (GR)
- 31 Festival de Cine Latinoamericano de Trieste 2017 (IT)

• Participation in the Campaign for the enactment of the National Dance Law in front of the Congress, Buenos Aires [2017–today]

- 18 Thessaloniki Documentary Festival 2016 (GR)
- 9th Istanbul Documentary days 2016
- 4th AegeanDocs Festivals 2016



2012

# TANGO HASÁPICO, DANCE OF THE PORTS

32" (ARG/GR)

CROSS-CULTURAL FILMMAKING / INMIGRATION / IDENTITY / GREEK DIASPORA / BUENOS AIRES

Directors & Researchers  
Konstantina Bousmpoura  
& Julia Martinez Heimann

George Dermitzakis, son of Greek immigrants in Argentina, after many years of teaching and interpreting Greek dances on stage, presents in 2010 his work "Tango-Hasapiko" at the Globo Theatre of Buenos Aires.

The documentary reflects the mix of these two musical genres that emerged from the dives while expressing the double identity of the Greek-Argentinian choreographer.

The port, as a symbol of exile and refugee - Athens and Buenos Aires - is the crossroads and the place where Argentine tango and Greek Hasapiko coexist.



- Programmed by ERT TV, 2016
- European Film Festival in Buenos Aires, 2014
- Thessaloniki Documentary Festival, 2011 (premiere)

The documentary has been screened in many Embassies and educational programs all over the world motivating the dialogue on interculturality and cultural identity.



[www.vimeo.com/38096185](http://www.vimeo.com/38096185)

2008

# FEELING FROM OUTSIDE

DOCUMENTARY / INTERDISCIPLINARY AUDIOVISUAL PROJECT

18" (ESP/GR)

Director & Researcher  
Konstantina Bousmpoura



In October 2007, a group of flamenco artists of different nationalities set up a tablao in front of Seville's Cathedral. They claimed this public space as a place to exhibit and express their art. The audience's applause transformed these artists into the flamenco group "Son de Afuera" (Not from here).

First Prize Award in the XII Creation Contest "Borders without Papers" Seville City Council (March 2009). Prize to The Best Documentary in the International Short Film Festival of Aljarafe "Espartinas de Cine" (October 2009)

# FEELING FROM OUTSIDE

Screenings, talks, and round-tables regarding the creation of the ethnographic film *El Sentir Desde Afuera* and its social impact in the Andalusian society (2008–2018).

- 24th Independent Film Festival of Barcelona, La Alternativa Hall Free Screen, November 2017
- Social Documentary Film Series, Spain Theater of Sta Eulali, Ibiza, December 2016
- Anthropofest, International Film Festival of Anthropology. Prague, Czech Republic, January 2010
- Videodance Festival, Cuba, 2010
- VideoDanza Festival, Ecuador, 2010
- Platforma Video 09, Athens Ethnographic Film Festival, Tribute Anthropos, BIOS. Athens (GR) December 2009



Pablo Olavide University, Seville 2018.  
Celebration of the 10th anniversary since the creation of the documentary.

- "Exclusion in dance". Lecture-debate and screening of the documentary. Group exploration about the limits of dance. Buenos Aires Festival in Dance. Director: Liliana Cepeda, 2009
- XIV Edition of the Biennial of Young Artists from Europe and the Mediterranean, Skopje, North Macedonia, 2009
- Exhibition of the XII Paper Borders Creation Contest, Seville, Spain, 2009
- 40th International Festival de Alcances, Cádiz, Spain, 2008





# VISUAL ANTHROPOLOGY

Athens Ethnographic Film Festival

Art & Activism

Dance Workshops

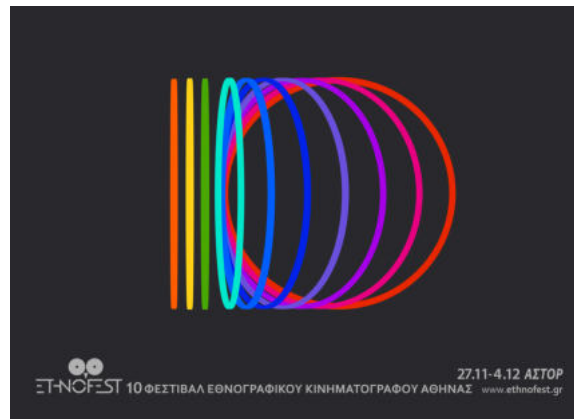




# ATHENS ETHNOGRAPHIC FILM FESTIVAL / ETHNOFEST

INTERNATIONAL DOCUMENTARIES / TALKS & MEETINGS / MASTER CLASSES / SUMMER SCHOOL

Konstantina Bousmpoura  
PROGRAMMER of the Panorama Section  
Member of the Advisory Committee of the Athens Ethnographic Film Festival 2016-2018  
Co-curator of the special section TRIBUTE TO CONTEMPORARY ARGENTINE ETHNOGRAPHIC CINEMA 2012



TO CONTEMPORARY ARGENTINE ETHNOGRAPHIC CINEMA

TRIBUTE

“Does the work of Gorriarena **explain his life?** No. But does it justify it? **Yes.**”

CARMEN GUARINI ON THE MOVIE “GORRI” (2010)

NOGRAPHIC CINEMA

# ART & ACTIVISM

LECTURES / PRESENTATIONS & TALKS

“How to visualize the political imagination of contemporary social movements?”

We are not attempting to produce an ‘objective’ testimony, but quite to the contrary, one that is politically motivated, and that is **rooted in artistic, creative, and participatory knowledge creation processes and participative performance.**

Political Imagination Laboratory /  
University of Perugia (2016-2019)



What kinds of impact do we have in the spaces where we operate?



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Dance Days Chania 2019

Contemporary Dance  
Activism in Argentina



How do we

navigate  
multiple  
positions  
(researcher,  
activist,  
artist)?

# DANCE WORKSHOPS

ENCOUNTERS IN ANTHROPOLOGY & CHOREOGRAPHY

23<sup>rd</sup>



2017

'Working Bodies. The Dancer as Workforce' together with the Greek choreographer Sofia Mavragani

an exploration of ethnographic practice and techniques of the moving body

## DANCE DAYS CHANIA (GR)

Interdisciplinary workshop 'Body & Urban Landscape: Choreo-spatial Dramaturgies' together with the dance artists-scholars Ariadne Mikou and Betina Panagiotara



2019



2019

'Anthropology and Dance: Body Observation Techniques' [dancefest.akropoditi.com/en/dancefest-festival-en/](http://dancefest.akropoditi.com/en/dancefest-festival-en/)



2019 | 2020 | 2021 | 2022

5 Countries

1 Community Project

4 Short Dance Films

1 Documentary

## Greek Team / Power - Mutations - Transformation through Power

# 03

# mAPs

challenging dance and cinema across Europe



Co-funded by the  
Creative Europe Programme  
of the European Union

A transmedia cooperation project to support and mentor screendance projects, with a commitment to strong ethical values involving communities into creative processes.

<http://migratingartists.com>

Konstantina Bousmpoura and Ariadni Mikou are the **Greek team** winners of the first MAPS call about power in Europe.

<https://vimeo.com/439893357>

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Vimeo channel: <https://vimeo.com/user10649121>

The Feeling from Outside (El Sentir Desde Afuera, SP, 18'): <https://vimeo.com/57747749>

Working Dancers (ARG-GR, 2016, 76'): <https://vimeo.com/223880162>

Press Review REVIEW "WORKING DANCERS" (ARG-GR, 2016, 76'):

<https://docs.google.com/document/d/1Z1EUOAt0i7bXyV3Gj82ye4jleKTsulHVAWkKsfGq9CA/edit?usp=sh>

Tango - Hasapiko: <https://vimeo.com/145712310>

mAPs: <https://vimeo.com/439893357>